

Adrien M & Claire B

Cinématique

SHOW

Creation 2010

Duration 1h

Conception Adrien Mondot

Compagnie **Adrien M & Claire B**

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Summary

An invitation to travel, dream and play. That piece of dream we all have had in our inner self since childhood can resurface at any time and disrupt the rational principles that guide our modern lives...

Duration 1h

Resources

Video

<http://www.vimeo.com/amcb/cinematique>

Overview

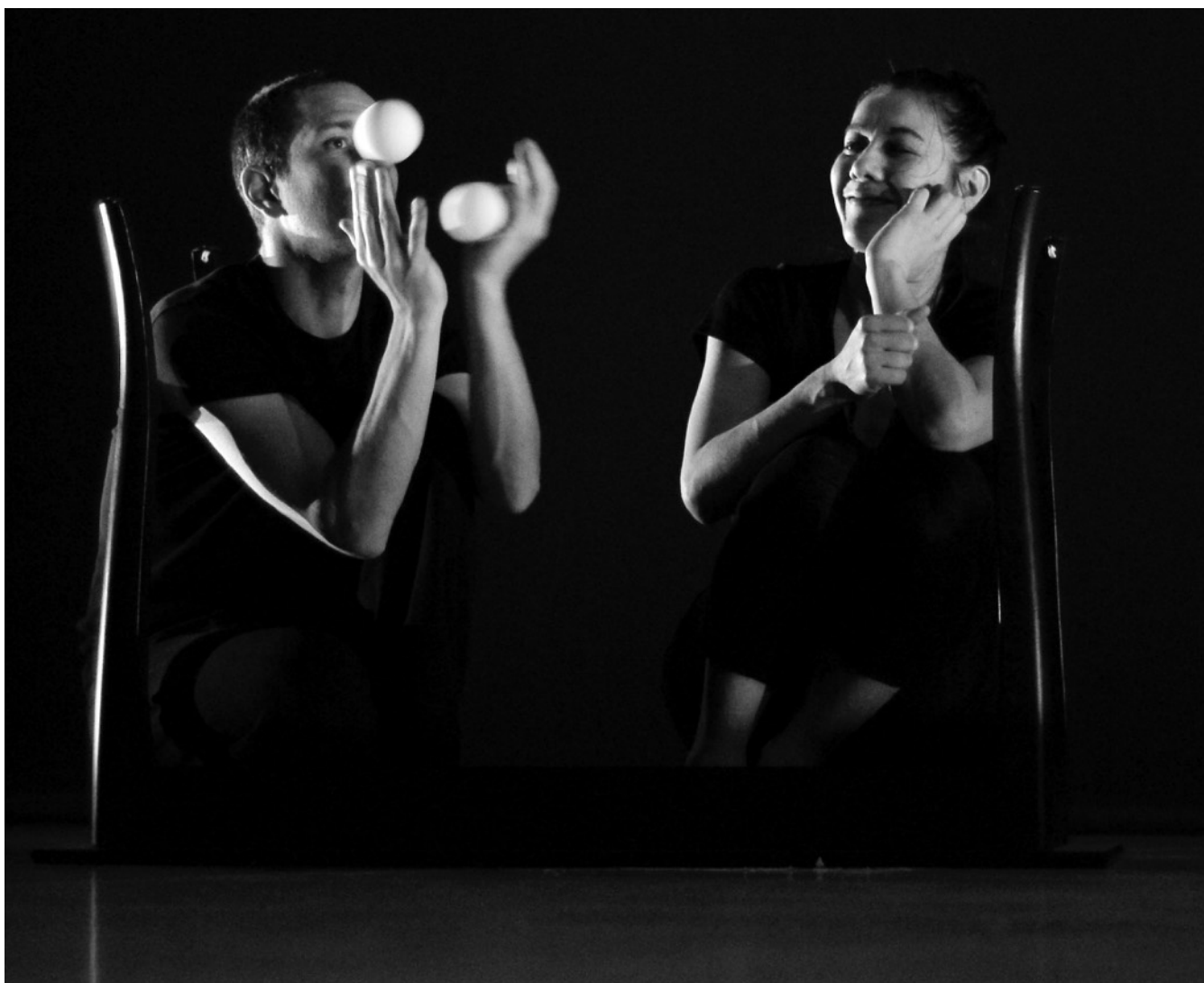
<http://am-cb.net/docs/amcb-cmtq-overview.pdf>

Photos

<http://am-cb.net/docs/amcb-cmtq-images.zip>

Technical Rider

<http://am-cb.net/docs/AMCB-CMTQ-TechRider.pdf>



Overview

An invitation to travel, dream and play. That piece of dream we all have had in our inner self since childhood can resurface at any time and disrupt the rational principles that guide our modern lives.

A raft storming waves and then begins the journey across virtual materials making up as many landscapes. Lines, dots, letters, digital objects projected onto flat surfaces weave poetic spaces that fit bodies and gestures. The imaginary transforms the opaque and the flat to reveal the freedom, the desires and the infinite we all carry in our inner selves, through transparency and motion.

"Juggling being a specific case to me, it is finally motion in its diverse shapes that inhabits me whatever the objects and bodies' reality or virtuality. Experimenting motion as a source of emotion has been the guideline of Cinématique : it was intuitively built around those dreamy digital landscapes where bodies play with objects. During this meandering process I have chosen to get rid of the superfluous. The scenography has been extremely simplified to make a huge space of possible : the blank two pages of an open book still to be written. I have striven to move on from a concrete narration, following my profound and relentless desire to "create a medium for the widest possible imagination", in a nutshell to give the audience the opportunity of a total immersion into the show. Along with juggling during the latest years I have developed a toolset for video creation called eMotion (for electronic motion) based on my stage and juggling experience. It addresses my recurrent query : how to create a technological infrastructure that continuously puts the human being at the center of the creation ? Beyond the fascination for images I want to use the huge variety of possibilities offered by nowadays tools but at the same time instill errors into them, fragility and perhaps poetry so that the post digital show era will be entered, technology being no longer an alibi."

Adrien Mondot, january 2010



Creation team

Adrien Mondot.

Multidisciplinary artist, computer specialist and juggler.
His works explores and questions motion, at the crossing between art of juggling and computing innovation.

At first he has worked as an IT researcher at Inria (a public science and technology institution dedicated to computational sciences based in Grenoble) for 3 years, where he imagined and designed new graphic design tools that outreach reality. During that time he also developed various programs for cultural venues to help them solve problems revolving around complex anamorphoses of projected images. He encountered dance in 2003 when he was invited by the choreographer Yvann Alexandre to take part to a collective creation named Oz. He founded the company Adrien M in 2004, to mix digital arts with music, juggling and movement while exploring the links between technological innovation and artistic creation.

His shows are based on the tools he develops and allow him to get rid of gravity and time rules, to blur the tracks, to mix circus and IT in a game of magical choreographical and poetical illusion. He collaborated with many artists as Kitsou Dubois, Stéphanie Aubin, EZ3kiel and regularly organised indisciplinary research labs to feed his thinking and research works. He also took part in Wajdi Mouawad's *Ciels*, a show created in 2009 in Avignon. Winner of the Young circus talents competition in 2004 with *Convergence 1.0*, he was supported by the SACD's « Numéros neufs » for the creation of *reTime*, *Kronoscop*. With *Cinématique* the company won the Grand Prix du jury of the international competition « Dance and new technologies » organised by the festival Bains numériques at Enghien-les-Bains in June 2009.

He met Claire Bardainne in 2010 during Labo#5.

They joined forces in 2011 and restructured the company together, that became « Adrien M & Claire B ».

Their creations are still driven by their search for a living digital art. Together they created the digital scenography of *Grand Fracas issu de rien* (a collective piece directed by Pierre Guillois) in 2011 at the Théâtre du Peuple. They co-signed the creation of the exhibition *XYZT Abstract landscapes* in September 2011, of the show *Un point c'est tout* in December 2011 at the Hexagone in Meylan. In 2013 they created *Hakanaï*, a show for one dancer in an immersive environment. In 2014 they signed the design of the show *Pixel* with Mourad Merzouki / CCN de Créteil et du Val-de-Marne / Compagnie Käfig. In 2015, they created *Le mouvement de l'air*, and were honored by receiving the SACD Digital creation award of the year.

Satchie Noro With a classical dancing training she is an interpret and a choreographer. She worked with many people like Françoise Murcia, Andy Degroat, Mié Coquempot, Shiro Daïmon, Blanca Li... During her residency at villa Kujoyama (Kyoto) with Alain Rigout, she created many pieces named *Et maintenant voici que c'est la nuit qui monte...* (1999), *Vercors pour les Îles de Danse* (édition 2000), *Le Héron* for Annie Sellem's *La Fontaine* tales project (2002). Her understanding of dance consists in mixing it with other disciplines like storytelling, music and circus arts. She began a research about dance and circus and created the company *Furinkai* (it was resident in Théâtre de Brétigny). In 2004 she won a price as a Young circus talent with an extract of *Cirque de Lola* and in 2006 she created *Les Jamais Contentes*. Lately she was an interpret in *Au revoir Parapluie* (Compagnie du Hanneçon, directed by James Thiérée).

Charlotte Farcet Alumni of Ecole Normale Supérieure and agrégée of Modern literature she parallelly practiced theater. She founded her own company *Les Arpailleurs* in 2002 and created *Le Bifteck* by Robert Pinget and *Les Tueurs de fourmis*, a radio piece by Severo Sarduy. From 2004 to 2006 she assisted Jacques Nichet and worked at the Théâtre national de Toulouse as a dramaturge. In 2008 and 2009 she collaborated with Wajdi Mouawad as a dramaturge for *Seuls*, *Ciels* and *Le Sang des Promesses*.

Christophe Sartori As a sound designer he works with Yvann Alexandre's company and the theater group *les Cerises*. He joined Adrien M Company in 2004 and signed the sound design of *Convergence 1.0*. He toured as a sound technician for the 170 representations of the show. He also worked as a régisseur at the *Manège* (La Roche sur Yon) and is now in charge of the technical accueil at the theatre *la Licorne* in Olonnes sur mer.

Laurent Buisson Coming from Grenoble Laurent aka dj goulag in the band *Rien* is a rock activist who plays the guitar in music bands and theatre companies. He also works in Echirolles as a music advisor/counsellor for young bands. After his participation in labo#4, he teamed up with Christophe Sartori to create *Cinématique's* music.

The Adrien M & Claire B company

The Adrien M & Claire B Company has been acting in the fields of the digital arts and performing arts since 2004. The projects have been carried out by Claire Bardainne and Adrien Mondot since 2011 when they refounded the company. They create many forms of art, from stage performances to exhibitions combining real and virtual worlds with IT tools that were developed and customised specifically for them. They place the human body at the heart of technological and artistic challenges and adapt today's technological tools to create a timeless poetry through a visual language based on playing and enjoyment, which breeds imagination. They are searching for a live digital world that is mobile, handcrafted, ephemeral and sensible.



Adrien Mondot is a multi-disciplinary artist, computer scientist, IT specialist and juggler who investigates and inquires about movement. He founded his own company to mix digital arts with music, juggling and movement while exploring the links between technological innovation and artistic creation. Winner of the Young circus talents competition in 2004 with *Convergence 1.0*, he then created *Cinématique* and won the Grand Prix du jury of the international competition « Dance and new technologies » organized by the festival Bains numériques at Enghien-les-Bains in June 2009.

In 2010 he met **Claire Bardainne**, a visual artist, graphic designer and scenographer, who holds degrees from the Ecole Estienne and the Arts Déco in Paris. Her research focuses on the link between graphic signs, images and space, exploring back-and-forth shifts between the imaginary and the real worlds. She founded Studio BW and collaborated with researchers in the fields of sociology of the imaginary (Ceaq Laboratory at Sorbonne, Paris).

They joined forces in 2011 and restructured the company together, that became «Adrien M & Claire B».

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Projects on tour

Le mouvement de l'air / 2015

Show / Digital arts & dance

Durée : 1h

Overview <http://am-cb.net/docs/AMCB-Air-overview.pdf>

Vidéo <http://am-cb.net/videos/air>

Hakanai / 2013

Show / Digital arts & dance

Duration 40 min

Overview <http://am-cb.net/docs/amcb-hkn-overview.pdf>

Vidéo <http://www.vimeo.com/amcb/hakanai>



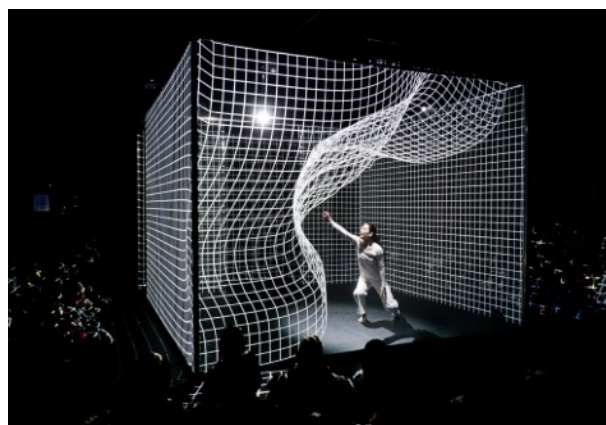
XYZT, Abstract Landscapes / 2011 & 2015

Exhibition

10 interactives installations

Overview <http://am-cb.net/docs/AMCB-XYZT-overview.pdf>

Vidéo <http://vimeo.com/amcb/xyzt>



Infos

Credits

Conception: Adrien Mondot
Juggler: Adrien Mondot, Joseph Viatte alternating
Dance: Satchie Noro, Marie Tassin alternating
Music and sound creation: Christophe Sartori and Laurent Buisson
Light creation: Elsa Revol and Jérémy Chartier
Dramaturgy: Charlotte Farcet
Sound engineering: Lois Drouglazet, Wilfrid Haberey, Christophe Sartori, Pierre Xucla alternating
Light engineering: Rosemonde Arrambourg, Jérémy Chartier, Rodolphe Martin alternating
Technical direction: Alexis Bergeron
Administration: Marek Vuiton
Production and booking: Joanna Rieussec
Production: Margaux Fritsch, Delphine Teypez

Production

Adrien M & Claire B

Co-productions

Hexagone scène nationale Arts Sciences - Meylan
La Ferme du Buisson, scène nationale de Marne-la-Vallée
Elmediator, scène conventionnée musiques actuelles et arts numériques, Perpignan
[ars] numerica, centre européen pour les arts numériques, Montbéliard
Les Subsistances, Lyon
Manège.mons/CECN, Belgique
Centre des Arts, Enghien-les-Bains.

Funding

Ministère de la Culture et de la Communication DICRÉAM
DRAC Rhône-Alpes, aide au projet
Conseil Régional Rhône-Alpes
Conseil Général Isère
Ville de Grenoble

Support

Le Théâtre de Création, Grenoble.

This project was awarded « grand prix du jury » during the international competition of « dance and new technologies » organized by the Festival Bains Numériques #4 of Enghien-les-Bains in June 2009.

The Adrien M & Claire B Company is accredited by DRAC Auvergne-Rhône-Alpes, Auvergne-Rhône-Alpes Region and is supported by the City of Lyon.



AUVERGNE – Rhône-Alpes*



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